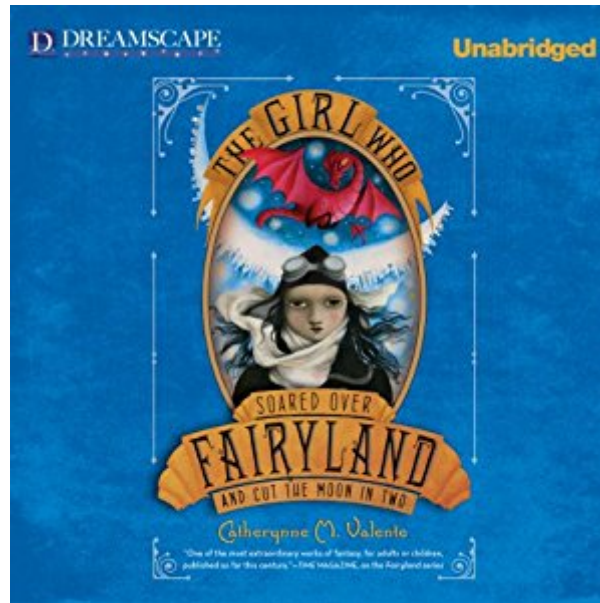


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# The Girl Who Soared Over Fairyland And Cut The Moon In Two



## Synopsis

September misses Fairyland and her friends Ell, the Wyverary, and the boy Saturday. She longs to leave the routines of home and embark on a new adventure. Little does she know that this time, she will be spirited away to the moon, reunited with her friends, and find herself faced with saving Fairyland from a moon-Yeti with great and mysterious powers.

## Book Information

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## Customer Reviews

I will never be able to get enough of Fairyland! The Girl Who Soared Over Fairyland and Cut the Moon in Two brings our heroine September and the reader back to Fairyland in yet another adventure that is wholly unique yet in keeping with the glorious style of the previous two books. This year's birthday come and gone, September is a year older, indeed she is 15 now and the time has past when she should have been bundled off to Fairyland. But of course being a year older, she is much more mature. Seeing this progression is part of the journey and the fun. These would be perfect books for a young girl to read as she is moving from childhood into puberty. The reader is witness to September's marvelous growth from a child into a preteen and now to a young teenager. If the reader is a child themselves imagine how amazing that would be? The trouble with lies is that they love company. Once you tell a single lie, that lie gets terribly excited and calls all its friends to visit. ~pg 1 There are so many more responsibilities and oddball things September now has to consider in addition to saving Fairyland. What is a girl to do and however is she going to handle it? That is the trouble with standing up to people, of course. Once you start doing it, you can

hardly stop. ~pg 122 Luckily, this installment brings back her beloved friends Saturday and Ell. As well as takes her into ever more interesting places to meet quite peculiar and delightful people. The real destination, however, is the Moon. Along the way she will learn so much more about her friends and herself than she might be able to handle. The whimsical humor delights me at every turn of the page and yet there is still this core of meaning that will not be denied.

September has traveled to Fairyland twice, and every time she returns to the mundane world, she finds herself longing to return. But she has to take an unexpected route back in "The Girl Who Soared Over Fairyland and Cut the Moon in Two," the third novel in Catherynne M. Valente's Fairyland series. And those who enjoyed the previous two books will know what to expect -- a luminous, dazzling mixture of Narnia and Wonderland, with whimsical imaginings and lushly jeweled prose. The war is almost over, September has turned fourteen, and she's begun to worry that she's becoming too old to travel to Fairyland (although she is constantly prepared to pop back over). But then she manages to hitchhike with the Blue Wind over the tattered Line between worlds -- and once again, finds herself in a bizarre little segment of the magical world. Not quite in Fairyland, though. After getting labeled a criminal and acquiring a car named Aroostook, September sets out for Fairyland -- and ends up on a strange odyssey with a Klabautermann (otter-mariner), a journey to the moon, the Almanack and the Black Cosmic Dog. But after being reunited with an old friend, she learns of a new sinister creature causing trouble -- Ciderskin, a Yeti who wants to conquer the Moon and cause destruction to Fairyland. Compared to the first two books, "The Girl Who Soared Over Fairyland and Cut the Moon in Two" takes awhile to get its bearings -- the first half is just September meandering around, encountering wacky creatures. It's only after she encounters A-Through-L and Abecedaria that we find out what's ultimately going on -- and after that, it takes some unexpected twists (including one that will leave you frothing for the fourth book).

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